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Not only do you answer my questions, you've even taken it one step further with an answer with more relevant information I need to know. RobinElkton, MarylandOn answered my question quickly and gave me accurate, detailed information. If all your experts are twice as good, you have a great thing going on here. DianeDallas, TX Holding and shooting Olympus O-Product, I get the feeling that its designer doesn't give a damn about what other camera companies are creating. A little research confirms my intuition. In a 1989 interview with Popular Photography magazine, O-Product designer Naoka Sakai mused. Japanese companies say they think about the consumer. They're liars. They only think about their competitors. [...] I think about people. If that doesn't speak of an independent band person (he's besmirching the brand that hired him, after all), some of his other endeavors may. At the age of nineteen, he dropped out of school to sell T-shirts printed with Japanese tattoo designs and made \$300,000 a month for two and a half years. His Tokyo studio is said to employ seventeen young women and one 78-year-old man (a dubious arrangement that should rightly raise the eyebrows of even the most innocent like-minded among us). During the above interview in Pop Photo, his desktop was not devoted to drawings and diagrams, but to the display of his collection of toy dinosaurs. Suddenly O-Product doesn't seem so wild. But it is. Or rather, it was. Today its visual impact is less striking, but when it debuted in 1988, this luxurious, eccentric, and (gas!) metal dot and shoot camera was a sharp departure from the compact 35mm movie camera produced by anyone, anywhere. The aesthetics of O-Product were at once old-fashioned and prophetic. A gorgeous blend of brushed and blasted aluminum and sharp, unapologetic geometry, the camera predicted a retro-modern aesthetic that other major industries would not fully embrace for almost years (think Mini and their Cooper, which debuted in 2001, restarted the VW Beetle, later later motorcycles from Ducati, Triumph and Honda, and legacy products from seemingly every lifestyle brand under the sun). Chamfered framing to add to the angled its metal body. Exposed screw heads lend an industrial touch to an otherwise refined form. The only switch present on the hull is a lever of two metal cylinders. The entire camera is a fusion of blocks and circles and squares; love letter to simple forms. It's heavy and dense and cold to the touch, a sharp contrast to the plastic, bubbly, and very break-and-shoots of its time. Bold text stamped into the metal of its film door (as well as a serial number showing the location of each camera among the limited edition 20,000). Open this door and we see the introduction of varieties, a new concept in product design, among other high appeals of the camera predicted seed status. And while this fanfare was obviously praised by the very people who created it, it's also well deserved. The camera is just gorgeous. But beneath this tantalizing skin, things are much less inspired. The guts, brain, eyes and heart of O-Product are transplanted from the apparently pedestrianized Olympus Infinity Junior (known in Japan as AF-10). This predictably black, plastic dot and shoot has all the standard features of mass production, consumer-level cameras of its era - automatic focus, automatic exposure, automatic film in advance and rewind, automatic built-in flash, self-assertion. Not bad for point and shoot since 1988. But Infinity Junior also brings flaws to its middle-class pedigree in a way that betrays the external sophistication of O-Product. This is most obvious when we open our backs. Inside, the O-product is almost entirely plastic. The performance also does not correspond to what we would expect from such an externally shiny camera. Its shutter can reach speeds from 1/45th of a second to 1/400th of a second. The 35mm lens uses a glacially slow maximum f/3.5 hole, and this aperture stops to a minimum of just f/9. The speed of the film is set by DX-coding sensors in the cinema compartment, but it is capable of setting only four speeds (ISO 50, 100, 400, 800). Size restrictions mean that O loses the built-in Flash Infinity Junior (the O-Product flash is a stylish external attachment that evokes a more elegant version of something we'd expect to see hanging from the 1950s Kodak). This flash is depressingly made of plastic. The most beautiful products are sometimes the worst to use, and vice versa, often true ugly products. But less than an impressive gut, and all, O-Product manages to avoid the worst of these pitfalls with agility. The chunky, square body is thick enough to hold comfortably, and the viewfinder is large and bright, relatively speaking (it's still a point and shoot, expect simple frame lines and minor optical distortion). The front shutter mounting the release is great and its The two-click release is well implemented. Teh Teh The lid switch, resembling a latch of a bank-vault or something in a submarine, is decidedly mechanical and glides in and out of place with spring-loading certainty and a delightful, metallic swink. There's no manual control of anything, just a simple button to activate a self-timer, a frame counter on top of the body, and a few straps to fasten the branded strap. The images taken are relatively sharp for late eighties point and shoot, but are perhaps a little oversaturated and overly punchy (although this can be said for most of the compacts of its time). A slight drop is quite heavy when shooting the slow speed of the film, as it will cause this sluggish aperture to remain wide open. The autofocus system works well, missing focus in just a few frames on a roll in normal shooting. The actions of the shots and reflective surfaces can be a focus problem. As a photo-ready tool, O-Product is adequate and nothing more. By all measures, except for one (style) it was and is the main and unremarkable camera. It provides an advanced photographer with nothing to sink his or her teeth into, and offers nothing to set it apart from hundreds of other technically identical (or better) point-and-shoot cameras of the 1980s and 90s. Even when it was new, this logical conclusion was impossible to ignore, especially when comparing Infinity Junior's 1987 MSRP to \$115 USD compared to the original O-Product price of \$500. With these harsh numbers looking at us, it becomes painfully clear the outlandish premium Olympus demanded a bit of aluminum pressed in an interesting shape. But the logic will be damned, the camera has moved. Of the 20,000 O-Products produced, Olympus sold each of them (the Japanese market is allocating 16,000 units sold before the first camera ever left the factory). And it's perhaps this incredible mismatch between performance and cost and success of camera sales that speaks louder than O-Product's incredible design and its enduring heritage. Thirty years later, used Olympus O-Products are still in demand, selling ten times the cost of the camera from which it is derived. This kind of relevance is that enjoyed only the most beautiful objects, the most interesting products, the most unique creations. And the O-product is undoubtedly all that. Want your own Olympus O-product? Get it on eBayGet it from our own F Stop CamerasFollow Random Photophile on Facebook and Instagram Some of the links in this article will direct users to our affiliates on B'H Photos, Amazon, and eBay. By purchasing anything with these links, Casual Photophile can get a small commission at no extra cost to you. This helps Casual Photophile produce the content we produce. Thank you so much for your support. Point and shoot sold out 60.00 Here we have an excellent 35mm dot and olympus camera, Olympus Infinity Junior. It is fully functional, and ready to produce another life of fantastic photos. This camera camera and has a super sharp Lens Olympus 35mm F/3.5. It has an automated film in advance and a rewind film, an integrated automatic flash, and a retractable lens cover. Great camera for shots, have fun with friends, travel, street photography, and is great for those who want to relax and make a movie without worrying about the intricate details of exposure and manual focus. It's super compact, lightweight, and great for travel or adventure. The batteries are not included. It will be carefully packaged and shipped immediately. Immediately.

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